

The God of Abraham Praise

1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;

the An - cient of E - ter - nal Days, the God of love!
 In proph - et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:

we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!

Within Our Darkest Night

Dans nos obscurités

B Em

With - in our dark - est night, you kin - dle the fire that nev - er
 Dans nos ob - scu - ri - tés, al - lu - me le feu qui ne s'é -

D G C G D G Em C

dies a - way, nev - er dies a - way. With - in our dark - est night, you
 teint ja - mais, ne s'é-teint ja - mais. Dans nos ob - scu - ri - tés, al -

Am B Em Am B Em Am B

kin - dle the fire that nev - er dies a - way, nev - er dies a - way.
 lu - me le feu qui ne s'é-teint ja - mais, ne s'é-teint ja - mais.

This Taizé chant can be used in several ways. Its inclusion in the Holy Spirit section connects the fire it celebrates with the gift of the Spirit at Pentecost. It might also be appropriate at evening services or as part of the Easter Vigil found in the *Book of Common Worship*.

TEXT: Taizé Community, 1991

MUSIC: Jacques Berthier, 1991

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DANS NOS OBSCURITÉS
Irregular

Bring Many Names

1 Bring man - y names, beau - ti - ful and good,
2 Strong moth - er God, work - ing night and day,
3 Warm fa - ther God, hug - ging ev - ery child,
4 Old, ach - ing God, gray with end - less care,
5 Young, grow - ing God, ea - ger, on the move,
6 Great, liv - ing God, nev - er ful - ly known,

cel - e - brate, in par - a - ble and sto - ry,
plan ning all the won - ders of cre - a - tion,
feel - ing all the strains of hu - man liv - ing,
calm - ly pierc - ing e - vil's new dis - guis - es,
say - ing no to false - hood and un - kind - ness,
joy - ful dark - ness far be - yond our see - ing,

ho - li - ness in glo - ry, liv - ing, lov - ing God.
set - ting each e - qua - tion ge - ni - us at play:
car - ing and for - giv - ing till we're rec - on - ciled:
glad of good sur - pris - es, wis - er than de - spair:
cry - ing out for jus - tice, giv - ing all you have:
clos - er yet than breath - ing, ev - er - last - ing home:

1-5 6

Hail and Ho - san - na! Bring man - y names!
Hail and Ho - san - na, strong moth - er God!
Hail and Ho - san - na, warm fa - ther God!
Hail and Ho - san - na, old, ach - ing God!
Hail and Ho - san - na, young, grow - ing God!
Hail and Ho - san - na, great, liv - ing God!

This text affirms that the images we use for God can be inspired by either gender because both males and females reflect the image and likeness of God (Genesis 1:27). Similarly, since God is with us at all stages of life, all ages hold the potential to reveal something about God.

Nothing Can Trouble

Nada te turbe

Noth-ing can trou - ble; noth-ing can fright - en. Those who seek
Na - da te tur - be, na - da te es - pan - te. Quien a Dios

God shall nev - er go want - ing. God a - lone fills us.
tie - ne na - da le fal - ta. So - lo Dios bas - ta.

This meditative refrain from Taizé is based on a saying attributed to Teresa of Avila: "Let nothing trouble you; let nothing frighten you. All things are passing; God never changes. Patience obtains all things. Whoever possesses God lacks nothing; God alone suffices."

TEXT: Attr. Teresa of Avila, 16th cent.; para. Taizé Community: Spanish, 1986; English, 1995

MUSIC: Jacques Berthier, 1986

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NADA TE TURBE
Irregular