

Precious Lord, Take My Hand

1 Pre - cious Lord, take my hand; lead me on, help me
2 When my way grows drear, pre - cious Lord, lin - ger

stand; I am tired, I am weak, I am worn.
near; when my life is al - most gone,

Through the storm, through the night, lead me on to the
hear my cry, hear my call, hold my hand lest I

light; take my hand, pre - cious Lord, lead me home.
fall; take my hand, pre - cious Lord, lead me home.

TEXT: Thomas A. Dorsey, 1938
MUSIC: George N. Allen, 1844; arr. Thomas A. Dorsey, 1938
Text and Music Arr. © 1938, ren. Warner-Tamerlane Publishing Corp. (admin. Alfred Publishing Co., Inc.)

PRECIOUS LORD
6.6.9.D

Come and Fill Our Hearts

D Bm D A

Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Em C Em A D

Come and fill our hearts with your peace. Al - le - lu - ia!
Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!

This prayer chant—intended for repeated singing—was originally created for a Latin text (Psalm 106:1a and Psalm 118:1a, 29a) on which the present English text is loosely based. Chants at Taizé often use Latin because it is a language free of political overtones.

TEXT and MUSIC: Jacques Berthier, 1982
Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

CONFITEMINI DOMINO
Irregular

CCLI license #1518313, one-license.net #A-729366,
and purchase of the electronic version of **Glory to God**
gives us permission to print this song sheet.

We Walk by Faith and Not by Sight

D G Bm A

1 We walk by faith and not by sight; with
 2 We may not touch your hands and side, nor
 3 Help then, O Lord, our un - be - lief; and
 4 And when our life of faith is done, in

D G Bm A A7 D G D

gra - cious words draw near, O Christ, who spoke as
 fol - low where you trod; but in your prom - ise
 may our faith a - bound to call on you when
 realms of clear - er light may we be - hold you

Bm G F#m A D

none e'er spoke: "My peace be with you here."
 we re - jice and cry, "My Lord and God!"
 you are near and seek where you are found.
 as you are, with full and end - less sight.

Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

TEXT: Henry Alford, 1844, alt.
 MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986
 Music Harm. © 1986 GIA Publications, Inc.

DUNLAP'S CREEK
 CM

Glory to God

Gloria, gloria

* *

Glo - ry to God, glo - ry to God, glo - ry in the high - est!
 Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

* *

Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!
 Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

TEXT: Trad. liturgical text
 MUSIC: Jacques Berthier, 1979
 Music © 1979, 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

GLORIA (Taizé)