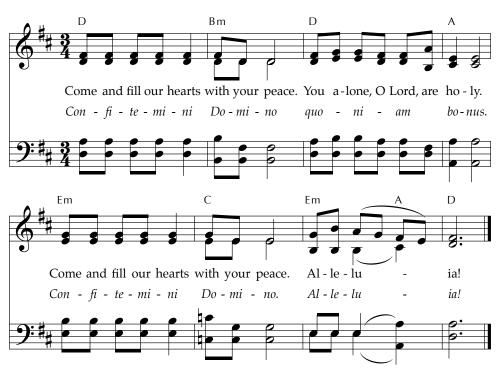


Come and Fill Our Hearts



This prayer chant—intended for repeated singing—was originally created for a Latin text (Psalm 106:1a and Psalm 118:1a, 29a) on which the present English text is loosely based. Chants at Taizé often use Latin because it is a language free of political overtones.

TEXT and MUSIC: Jacques Berthier, 1982 Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

6.6.9.D

CONFITEMINI DOMINO Irregular

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We Walk by Faith and Not by Sight



Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

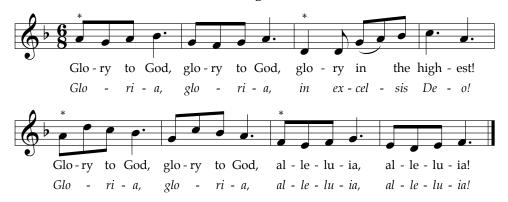
TEXT: Henry Alford, 1844, alt.

DUNLAP'S CREEK
MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986

CM
Music Harm. © 1986 GIA Publications, Inc.

Glory to God

Gloria, gloria



*May be sung as a canon.

TEXT: Trad. liturgical text MUSIC: Jacques Berthier, 1979

Music © 1979, 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

GLORIA (Taizé)